

RESOLUTION

A Silver Celebration Concert March

Score

Kenneth L. Griffin (ASCAP)

Stately March Tempo $\text{♩} = 108$

1 *mf* 2 *cresc.* 3 4 5

6

This page contains the musical score for the section titled "RESOLUTION" on page 2. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob. 1/2, Bsn. 1/2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., E♭ CB Clar., Alto Sax., Tenor Sax., Bari Sax., Tpt. I, Tpt. II, Tpt. III, F Hn. 1/3, F Hn. 2/4, Tbn. 1/2, B. Tbn., Euph., Tuba, D.B., Bls., Xyl., Vib., Perc. 1, Perc. 2, Perc. 3, and Timp. The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of many staves. The music consists of six measures, numbered 6 through 11 at the bottom of the page. A large, diagonal watermark reading "Not For Reproduction" is overlaid across the center of the page.

6

7

8

9

10

11

14

Picc.

Fl.

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

E♭ CB Clar.

Alto Sax.

Tenor Sax.

Bari Sax.

Tpt. I

Tpt. II

Tpt. III

F Hn. 1
3

F Hn. 2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Xyl.

Vib.

Perc. 1

Perc. 2

Perc. 3

Timp.

12

13

14

15

16

Picc.

Fl.

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

E♭ CB Clar.

Alto Sax.

Tenor Sax.

Bari Sax.

Tpt. I

Tpt. II

Tpt. III

F Hn. 1
3

F Hn. 2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Bsn.

Xyl.

Vib.

Perc. 1

Perc. 2

Perc. 3

Timp.

f

decesc.

mf

Motor off, no pedal

17 18 19 20 21

22

Picc. *f*

Fl. *f*

Ob. 1
2

Bsn. 1
2

E \flat Cl. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

E \flat CB Clar. *f*

Alto Sax. *f*

Tenor Sax. *f*

Bari Sax. *f*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

F Hn. 1
3 *f*

F Hn. 2
4 *f*

Tbn. 1
2

B. Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Bls. *f*

Xyl. *f*

Vib. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*
Small triangle
Medium triangle

Timp. *f*

22 23 24 25

This page of the musical score, titled "RESOLUTION", contains measures 26 through 29. The instrumentation includes Piccolo, Flute, Oboe 1 & 2, Bassoon 1 & 2, E-flat Clarinet, B-flat Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, E-flat Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Bari Saxophone, Trumpet 1, 2, & 3, F Horn 1 & 3, F Horn 2 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Double Bass, Bassoon, Xylophone, Vibraphone, and three Percussion parts (Perc. 1, 2, 3) and Timpani. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and percussion, and sustained chords in the strings. A large diagonal watermark reading "Preview Only Not For Reproduction" is overlaid across the center of the page. The page number "6" is located at the bottom center.

30

This page of the musical score, titled "RESOLUTION", covers measures 30 through 34. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 1, 2 (Oboe)
- Bsn. 1, 2 (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1, 2, 3 (B-flat Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- E♭ CB Clar. (E-flat Contrabass Clarinet)
- Alto Sax. (Alto Saxophone)
- Tenor Sax. (Tenor Saxophone)
- Bari Sax. (Baritone Saxophone)
- Tpt. I, II, III (Trumpet)
- F Hn. 1, 2, 3, 4 (French Horn)
- Tbn. 1, 2 (Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- D.B. (Double Bass)
- Bls. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Perc. 1, 2, 3 (Percussion)
- Timp. (Timpani)

The score is marked with a dynamic of *ff* (fortissimo) throughout. A large diagonal watermark reading "Not For Reproduction" is overlaid across the center of the page. The percussion parts include a "Large triangle" in measure 30. The page number "30" is located at the bottom left, and the measure numbers "30", "31", "32", "33", and "34" are printed at the bottom of the page.

This musical score page, titled "RESOLUTION", is page 9 of a score. It features a variety of instruments including Piccolo, Flute, Oboe (1 and 2), Bassoon (1 and 2), E-flat Clarinet, B-flat Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, E-flat Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (I, II, and III), French Horns (1, 2, 3, and 4), Trombones (1 and 2), Baritone Trombone, Euphonium, Tuba, Double Bass, Basses, Xylophone, Vibraphone, and Percussion (1, 2, and 3), and Timpani. The score is written in a key signature of three flats and a common time signature. A large, diagonal watermark reading "Preview Only Not For Reproduction" is overlaid across the center of the page. The page number "48" is located in the top right corner of the score area. The bottom of the page is numbered with measures 41 through 48.

61

Picc. *ff*

Fl. *ff*

Ob. 1
2

Bsn. 1
2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl. *ff*

B. Cl. *ff*

E♭ CB Clar. *ff*

Alto Sax. *ff*

Tenor Sax. *ff*

Bari Sax. *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

F Hn. 1
3

F Hn. 2
4

Tbn. 1
2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

Bls. *ff*

Xyl. *ff*

Vib. *ff*

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3 *f*

Timp. *f*

61 62 63 64

This page of the musical score, titled "RESOLUTION", page 13, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob. 1/2, Bsn. 1/2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., E♭ CB Clar., Alto Sax., Tenor Sax., Bari Sax., Tpt. I, Tpt. II, Tpt. III, F Hn. 1/3, F Hn. 2/4, Tbn. 1/2, B. Tbn., Euph., Tuba, D.B., Bsn., Xyl., Vib., Perc. 1, Perc. 2, Perc. 3, and Timp. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). A large, diagonal watermark reading "Preview Only Not For Reproduction" is overlaid across the center of the page. The page is divided into four measures, with measure numbers 65, 66, 67, and 68 printed at the bottom of each respective column.

69

This musical score page, titled "RESOLUTION", covers measures 69 through 73. It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob. 1/2
- Bsn. 1/2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- E♭ CB Clar.
- Alto Sax.
- Tenor Sax.
- Bari Sax.
- Tpt. I
- Tpt. II
- Tpt. III
- F Hn. 1/3
- F Hn. 2/4
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Bs.
- Xyl.
- Vib.
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large diagonal watermark reading "Preview Only Not For Reproduction" is overlaid across the center of the page.

This page of the musical score, titled "RESOLUTION", contains measures 74 through 78. The instrumentation includes Piccolo, Flute, Oboe 1 & 2, Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, A Clarinet, B Clarinet, E♭ Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet I, II, and III, F Horn 1 & 3, F Horn 2 & 4, Trombone 1 & 2, Baritone Trombone, Euphonium, Tuba, Double Bass, Bassoon Solo, Xylophone, Vibraphone, and three types of Percussion (1, 2, 3) and Timpani. The score features a variety of musical notations, including dynamic markings such as *cresc.*, *fff*, *arco*, *pizz.*, and *sec.*, as well as performance instructions like *SOLO*. A large, diagonal watermark reading "Preview Only Not For Reproduction" is overlaid across the center of the page.