

RESOLUTION

A Silver Celebration Concert March

Kenneth L. Griffin (ASCAP)

Score

Stately March Tempo $\text{♩} = 108$

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6

Picc.

Fl. *mf*

Ob. 1/2 *mf*

Bsn. 1/2

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl.

B. Cl.

E♭ CB Clar.

Alto Sax. *mf*

Tenor Sax.

Bari Sax.

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

F Hn. 1/3 *mf*

F Hn. 2/4 *mf*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph.

Tuba

D.B.

Bls. *mf*

Xyl. *mf*

Vib.

Perc. 1 *mf*

Perc. 2

Perc. 3

Timp.

6 7 8 9 10 11

14

Picc.

Fl.

Ob. 1
2

Bsn. 1
2

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Cl.

E \flat CB Clar.

Alto Sax.

Tenor Sax.

Bari Sax.

Tpt. I

Tpt. II

Tpt. III

F Hn. 1
3

F Hn. 2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Xyl.

Vib.

Perc. 1

Perc. 2

Perc. 3

Timp.

Picc.

Fl.

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

E♭ CB Clar.

Alto Sax.

Tenor Sax.

Bari Sax.

Tpt. I

Tpt. II

Tpt. III

F Hn. 1
3

F Hn. 2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Bsn.

Xyl.

Vib.

Perc. 1

Perc. 2

Perc. 3

Timp.

f

decresc.

mf

Motor off, no pedal

22

Picc. *f*

Fl. *f*

Ob. 1
2

Bsn. 1
2

E \flat Cl. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

E \flat CB Clar. *f*

Alto Sax. *f*

Tenor Sax. *f*

Bari Sax. *f*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

F Hn. 1
3 *f*

F Hn. 2
4 *f*

Tbn. 1
2

B. Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Bsn. *f*

Xyl. *f*

Vib. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*
Small triangle
Medium triangle

Timp. *f*

22

23

24

25

This musical score, titled "RESOLUTION", is for page 6 of a score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe (1 and 2), Bassoon (1 and 2), E-flat Clarinet, B-flat Clarinet (1, 2, and 3), Alto Clarinet, Bass Clarinet, E-flat Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, and Bari Saxophone. The brass section consists of Trumpet (I, II, and III), French Horn (1, 2, 3, and 4), Trombone (1 and 2), Baritone Trombone, Euphonium, and Tuba. The string section includes Double Bass (D.B.) and Vibraphone (Vib.). The percussion section includes Percussion 1, 2, and 3, and Timpani (Timp.). The score is written in a key signature of two flats and a common time signature. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the center of the page. The page number "6" is located at the bottom center.

30

This page of the musical score, titled "RESOLUTION", covers measures 30 through 34. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc.
- Fl.
- Ob. 1, 2
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1, 2, 3
- A. Cl.
- B. Cl.
- E♭ CB Clar.
- Alto Sax.
- Tenor Sax.
- Bari Sax.
- Tpt. I, II, III
- F Hn. 1, 2, 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Bls.
- Xyl.
- Vib.
- Perc. 1
- Perc. 2
- Perc. 3 (Large triangle)
- Timp.

The score is marked with a dynamic of *ff* (fortissimo) throughout. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the score. The page number "30" is located in the top left corner, and the measure numbers 30, 31, 32, 33, and 34 are printed at the bottom of the page.

38 Trio

The score is for a Trio section starting at measure 38. The instruments listed are Picc., Fl., Ob. 1/2, Bsn. 1/2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., E♭ CB Clar., Alto Sax., Tenor Sax., Bari Sax., Tpt. I, Tpt. II, Tpt. III, F Hn. 1/3, F Hn. 2/4, Tbn. 1/2, B. Tbn., Euph., Tuba, D.B., Bln., Xyl., Vib., Perc. 1, Perc. 2, Perc. 3, and Timp. The score includes various dynamics such as *mp*, *mf*, *sfz*, and *p*. Performance instructions include "Soli (with F horn and vibraphone)", "Soli (with clarinet and vibraphone)", "SOLO", "Heavily dampened with soft mallet (in the distance)", and "Woodblock with snare drum sticks (in the distance)". A key signature change from F to A♭ is indicated at the bottom of the page.

Picc. Fl. Ob. 1/2 Bsn. 1/2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 A. Cl. B. Cl. E♭ CB Clar. Alto Sax. Tenor Sax. Bari Sax. Tpt. I Tpt. II Tpt. III F Hn. 1/3 F Hn. 2/4 Tbn. 1/2 B. Tbn. Euph. Tuba D.B. Bls. Xyl. Vib. Perc. 1 Perc. 2 Perc. 3 Timp.

41 42 43 44 45 46 47 48

Picc.

Fl.

Ob. 1
2

Bsn. 1
2

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Cl.

E \flat CB Clar.

Alto Sax.

Tenor Sax.

Bari Sax.

Tpt. I

Tpt. II

Tpt. III

F Hn. 1
3

F Hn. 2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Xyl.

Vib.

Perc. 1

Perc. 2

Perc. 3

Timp.

49 50 51 52 53 54 55

f undamped

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61

Picc. *ff*

Fl. *ff*

Ob. 1
2

Bsn. 1
2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

E♭ CB Clar.

Alto Sax. *ff*

Tenor Sax.

Bari Sax.

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

F Hn. 1
3

F Hn. 2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Bls. *ff*

Xyl. *ff*

Vib.

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3 *f*

Timp. *f*

61 62 63 64

This page of the musical score, titled "RESOLUTION", page 13, contains 25 staves of music. The instruments listed on the left are: Picc., Fl., Ob. 1/2, Bsn. 1/2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., E♭ CB Clar., Alto Sax., Tenor Sax., Bari Sax., Tpt. I, Tpt. II, Tpt. III, F Hn. 1/3, F Hn. 2/4, Tbn. 1/2, B. Tbn., Euph., Tuba, D.B., Bsn., Xyl., Vib., Perc. 1, Perc. 2, Perc. 3, and Timp. The score is written in a key signature of three flats (B♭, E♭, A♭) and a 4/4 time signature. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the center of the page. The page is divided into four measures, with measure numbers 65, 66, 67, and 68 printed at the bottom of each respective column.

69

This page of the musical score, titled "RESOLUTION", covers measures 69 through 73. The score is arranged for a large symphony orchestra. The instruments listed on the left side of the page are: Piccolo, Flute, Oboe 1 & 2, Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, A Clarinet, B Clarinet, E♭ Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet I, Trumpet II, Trumpet III, F Horn 1 & 3, F Horn 2 & 4, Trombone 1 & 2, Baritone Trombone, Euphonium, Tuba, Double Bass, Bassoon, Xylophone, Vibraphone, Percussion 1, Percussion 2, Percussion 3, and Timpani. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. A large, semi-transparent watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the center of the page. The measure numbers 69, 70, 71, 72, and 73 are printed at the bottom of the page, centered under their respective measures.

69

70

71

72

73

Picc.

Fl.

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

E♭ CB Clar.

Alto Sax.

Tenor Sax.

Bari Sax.

Tpt. I

Tpt. II

Tpt. III

F Hn. 1
3

F Hn. 2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Xyl.

Vib.

Perc. 1

Perc. 2

Perc. 3

Timp.

74 75 76 77 78

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cresc.

fff

arco

pizz.

SOLO

sfz

sec.