

RESOLUTION

A Silver Celebration Concert March

Score

Kenneth L. Griffin (ASCAP)

Stately March Tempo $\text{♩} = 108$

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The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Eb Clarinet (Eb CB Clar.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bari Sax.), Trumpets (Tpt. I, II, III), Horns (F Horns 1 & 2), Trombones (Tbn. 1 & 2, B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Basses (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), and Percussion (Perc. 1, 2, 3, and Timp.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of many staves. A large, diagonal watermark reading "Preview Only" and "Reproduction Prohibited" is overlaid across the center of the page. The page number "6" is located in the top left corner, and the measure numbers 6, 7, 8, 9, 10, and 11 are printed at the bottom of the page.

14

Picc.
Fl.
Ob. 1
2
Bsn. 1
2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
E♭ CB Clar.
Alto Sax.
Tenor Sax.
Bari Sax.
Tpt. I
Tpt. II
Tpt. III
F Hn. 1
3
F Hn. 2
4
Tbn. 1
2
B. Tbn.
Euph.
Tuba
D.B.
Bls.
Xyl.
Vib.
Perc. 1
Perc. 2
Perc. 3
Timp.

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This page contains the musical score for the piece 'RESOLUTION', page 4. The score is written for a large symphony orchestra and includes parts for Piccolo, Flute, Oboe 1 & 2, Bassoon 1 & 2, E-flat Clarinet, B-flat Clarinet 1 & 2, B-flat Clarinet 3, Alto Clarinet, Bass Clarinet, E-flat Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet I, II, and III, French Horn 1 & 3, French Horn 2 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Double Bass, Bassoon, Xylophone, Vibraphone, Percussion 1, 2, and 3, and Timpani. The score is divided into five measures, numbered 17 through 21 at the bottom. A large, diagonal watermark reading 'Reproduction Only Prohibited' is overlaid across the center of the page. Performance markings include dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation like *decesc.* (decrescendo). The Vibraphone part includes the instruction 'Motor off, no pedal' in measure 21.

22

Picc. *f*

Fl. *f*

Ob. 1
2

Bsn. 1
2

E \flat Cl.

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

A. Cl. *f*

B. Cl.

E \flat CB Clar. *f*

Alto Sax. *f*

Tenor Sax. *f*

Bari Sax.

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

F Hn. 1
3 *f*

F Hn. 2
4 *f*

Tbn. 1
2

B. Tbn.

Euph. *f*

Tuba *f*

D.B. *f*

Bs. *f*

Xyl. *f*

Vib. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*
Small triangle
Medium triangle *f*

Timp. *f*

22 23 24 25

This musical score page, titled "RESOLUTION", is page 6 of a score. It features a large, diagonal watermark reading "Preview Only" and "Reproduction Prohibited". The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Picc.
- Fl.
- Ob. 1/2
- Bsn. 1/2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- E♭ CB Clar.
- Alto Sax.
- Tenor Sax.
- Bari Sax.
- Tpt. I
- Tpt. II
- Tpt. III
- F Hn. 1/3
- F Hn. 2/4
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Bls.
- Xyl.
- Vib. (marked *ff*)
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.

The score spans measures 26 to 29. The key signature is B-flat major (two flats). The percussion parts include snare drum, tom-toms, and cymbals. The woodwind and brass parts feature various melodic and harmonic lines, with some instruments playing sustained notes or chords. The vibraphone part is marked *ff* and features a rhythmic pattern. The timpani part has a few notes at the end of the page.

30

This page of the musical score, titled "RESOLUTION", covers measures 30 through 34. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo, Flute (Fl.), Oboe 1 & 2 (Ob. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1, 2, & 3 (B♭ Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), E-flat Contrabass Clarinet (E♭ CB Clar.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), and Bari Saxophone (Bari Sax.).
- Brass:** Trumpet 1, 2, & 3 (Tpt. I, II, III), French Horn 1 & 2 (F. Hn. 1, 2), Trombone 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Drums and Percussion:** Bass Drum (D.B.), Snare Drum (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.).

The score is marked with a dynamic of *ff* (fortissimo) throughout. A large diagonal watermark reading "Preview Only - Reproduction Prohibited" is overlaid across the center of the page. The percussion parts include specific instructions such as "Large triangle" for Perc. 3. The page number "30" is located at the top left, and measure numbers 30, 31, 32, 33, and 34 are printed at the bottom of the page.

Picc.

Fl.

Ob. 1
2

Bsn. 1
2

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Cl.

E \flat CB Clar.

Alto Sax.

Tenor Sax.

Bari Sax.

Tpt. I

Tpt. II

Tpt. III

F Hn. 1
3

F Hn. 2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Xyl.

Vib.

Perc. 1

Perc. 2

Perc. 3

Timp.

41 42 43 44 45 46 47 48

Picc.

Fl.

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

E♭ CB Clar.

Alto Sax.

Tenor Sax.

Bari Sax.

Tpt. I

Tpt. II

Tpt. III

F Hn. 1
3

F Hn. 2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Xyl.

Vib.

Perc. 1

Perc. 2

Perc. 3

Timp.

49 50 51 52 53 54 55

f undamped

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56

Picc.
Fl.
Ob. 1
2
Bsn. 1
2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
E♭ CB Clar.
Alto Sax.
Tenor Sax.
Bari Sax.
Tpt. I
Tpt. II
Tpt. III
F Hn. 1
3
F Hn. 2
4
Tbn. 1
2
B. Tbn.
Euph.
Tuba
D.B.
Bis.
Xyl.
Vib.
Perc. 1
Perc. 2
Perc. 3
Timp.

56 57 58 *fp* 59 60

61

Picc. *ff*

Fl. *ff*

Ob. 1
2

Bsn. 1
2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl. *ff*

B. Cl. *ff*

E♭ CB Clar. *ff*

Alto Sax. *ff*

Tenor Sax. *ff*

Bari Sax. *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

F Hn. 1
3

F Hn. 2
4

Tbn. 1
2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

Bls. *ff*

Xyl. *ff*

Vib. *ff*

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3 *f*

Timp. *f*

61 62 63 64

This page of the musical score, titled "RESOLUTION", is page 13 of the score. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute, Oboe (1 and 2), Bassoon (1 and 2), E-flat Clarinet, B-flat Clarinet (1, 2, and 3), Alto Clarinet, Bass Clarinet, E-flat Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, and Bari Saxophone. The brass section consists of Trumpets (I, II, and III), French Horns (1, 2, 3, and 4), Trombones (1 and 2), Bass Trombone, Euphonium, and Tuba. The string section includes Double Bass. The percussion section includes Bass Drum (B.D.), Snare Drum (Perc. 1), Cymbals (Perc. 2), and Tom-toms (Perc. 3). The Vibraphone (Vib.) and Xylophone (Xyl.) are also present. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, diagonal watermark reading "Preview Only" and "Reproduction Prohibited" is overlaid across the center of the page.

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This musical score page, titled "RESOLUTION", contains 20 staves of music for various instruments. The instruments listed on the left are: Picc., Fl., Ob. 1/2, Bsn. 1/2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., E♭ CB Clar., Alto Sax., Tenor Sax., Bari Sax., Tpt. I, Tpt. II, Tpt. III, F Hn. 1/3, F Hn. 2/4, Tbn. 1/2, B. Tbn., Euph., Tuba, D.B., Bsn., Xyl., Vib., Perc. 1, Perc. 2, Perc. 3, and Timp. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. A large, diagonal watermark reading "Preview Only - Reproduction Prohibited" is overlaid across the center of the page. The page number "69" is located in the top left corner, and the measure numbers 69, 70, 71, 72, and 73 are printed at the bottom of the page.

This page of the musical score, titled "RESOLUTION", page 15, contains 24 staves of music. The instruments are listed on the left: Picc., Fl., Ob. 1/2, Bsn. 1/2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., E♭ CB Clar., Alto Sax., Tenor Sax., Bari Sax., Tpt. I, Tpt. II, Tpt. III, F Hn. 1/3, F Hn. 2/4, Tbn. 1/2, B. Tbn., Euph., Tuba, D.B., Bls., Xyl., Vib., Perc. 1, Perc. 2, Perc. 3, and Timp. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *fff*, *arco*, *pizz.*, and *sec.*. There are also markings for *SOLO* for the Bassoon, Xylophone, and Vibraphone. A large, diagonal watermark reading "Preview Only" and "Reproduction Prohibited" is overlaid across the center of the page.