

# Where Eagles Dare

Paso Doble

by **Kenneth L. Griffin (ASCAP)**

Commissioned by the Rusk, Texas Junior High School Band  
John Canfield, Director

# Where Eagles Dare

pasodoble

Conductor's Score

Commissioned by the Rusk, Texas Junior High School Band  
John Canfield, Director

by Kenneth L. Griffin (ASCAP)

Stately  $\text{♩} = 96$

1 2 3 4 5 6 7 8

Flute *f* *mf*

Oboe *f* *mf*

Clarinet 1 *f* *mf*

Clarinet 2 *f* *mf*

Bass Clarinet *f* *mf*

Alto Saxophone *f* *mf*

Tenor Saxophone *f* *mf*

Baritone Saxophone *f* *mf*

1 2 3 4 5 6 7 8

Trumpet 1 *f* *mf*

Trumpet 2 *f* *mf*

F Horn 1-2 *f* *mf*

Trombone 1&2 *f* *mf*

Baritone *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

Optional Mallets *f* *mf*  
orch. bells and/or xyl.

Percussion *f* *mf*

Cymbals *f* *mf*

Optional Auxiliary *f* *mf*  
claves

The image shows a conductor's score for the piece 'Where Eagles Dare' by Kenneth L. Griffin. The score is for a pasodoble and is written in 2/4 time with a tempo of 96 beats per minute. It features 18 parts: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, F Horn 1-2, Trombone 1&2, Baritone, Euphonium, Tuba, Optional Mallets (orchestral bells and/or xylophone), Percussion, Cymbals, and Optional Auxiliary (claves). The score is divided into two main sections, each with eight measures. The first section starts with a forte (f) dynamic, and the second section starts with a mezzo-forte (mf) dynamic. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the score.

Where Eagles Dare, page 2

9 10 11 12 13 14 15 16

Flute

Oboe

Clar 1

Clar 2

B Clar

A Sax

T Sax

B Sax

9 10 11 13 14 15 16

Tpt 1

Trpt 2

Hn 1-2

Trb 1&2

Bari

Euph

Tuba

Opt. Mall.

Perc

Cym

Opt. Aux.

This musical score is for the piece 'Where Eagles Dare, page 2'. It is a multi-staff score for a large ensemble. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horns 1 & 2, Trombone 1 & 2, Baritone, Euphonium, Tuba, Opt. Mellophone, Percussion, Cymbal, and Opt. Auxiliary. The score is divided into measures 9 through 16. A large red watermark is overlaid on the page, reading 'Preview Only Legal Use Requires Purchase'.

Where Eagles Dare, page 3

17 18 19 20 21 22 23 24 25

Flute

Oboe

Clar 1

Clar 2

B Clar

A Sax

T Sax

B Sax

17 18 19 20 21 22 23 24 25

Tpt 1

Trpt 2

Hn 1-2

Trb 1&2

Bari

Euph

Tuba

Opt. Mall.

Perc

Cym

Opt. Aux.

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Where Eagles Dare, page 4

This musical score is for the piece "Where Eagles Dare, page 4". It is a full orchestral score for a concert band or symphony orchestra. The score is written for the following instruments:

- Flute
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Bass Saxophone
- Trumpet 1
- Trumpet 2
- Horn 1-2
- Trombone 1 & 2
- Bassoon
- Euphonium
- Tuba
- Optional Mallet Percussion
- Percussion
- Cymbal
- Optional Auxiliary Percussion

The score is divided into measures 26 through 33. Measures 27 and 29 are marked with a trill (tr) and a fermata. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the score.



Where Eagles Dare, page 6

43 44 45 46 47 48 49 50

Flute

Oboe

Clar 1

Clar 2

B Clar

A Sax

T Sax

B Sax

43 44 45 46 47 48 49 50

Tpt 1

Trpt 2

Hn 1-2

Trb 1&2

Bari

Euph

Tuba

Opt. Mall.

Perc

Cym

Opt. Aux.



Where Eagles Dare, page 8

59 60 61 62 63 64 65 66

Flute *mp* 2 stands only soli

Oboe

Clar 1 *mp* 1 stand only soli

Clar 2 *p* 2 on a part

B Clar *p* 1 on a part

A Sax *p* 1 on a part

T Sax

B Sax *p* 1 on a part

Tpt 1 *mp* 2 stands only soli (1 and 2)

Trpt 2

Hn 1-2 *p* 2 on a part

Trb 1&2 *p* 2 on a part

Bari *mp* 1 only soli

Euph *mp* 1 only soli

Tuba *p* 2 on a part

Opt. Mall. *mp* 1 only soli

Perc *p* 1 on a part

Cym

Opt. Aux. *mp*

This musical score page includes parts for Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2, Horns 1-2, Trombone 1&2, Baritone, Euphonium, Tuba, Opt. Mallets, Percussion, Cymbals, and Opt. Auxiliaries. The score is in 3/4 time and features a variety of dynamics including *mp* (mezzo-piano) and *p* (piano). Performance instructions such as '1 stand only soli', '2 stands only soli', and '1 on a part' are provided for several instruments. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

Where Eagles Dare, page 9

67 68 69 70 71 72 73 74

Flute

Oboe

Clar 1

Clar 2

B Clar

A Sax

T Sax

B Sax

67 68 69 70 71 72 73 74

Tpt 1

Trpt 2

Hn 1-2

Trb 1&2

Bari

Euph

Tuba

Opt. Mall.

Perc

Cym

Opt. Aux.

Where Eagles Dare, page 10

75 76 77 78 79 80 81 82

Flute

Oboe

Clar 1

Clar 2

B Clar

A Sax

T Sax

B Sax

75 76 77 78 79 80 81 82

Tpt 1

Trpt 2

Hn 1-2

Trb 1&2

Bari

Euph

Tuba

Opt. Mall.

Perc

Cym

Opt. Aux.

Where Eagles Dare, page 11

83 84 85 86 87 88 89 90

Flute

Oboe

Clar 1

Clar 2

B Clar

A Sax

T Sax

B Sax

83 84 85 86 87 88 89 90

Tpt 1

Trpt 2

Hn 1-2

Trb 1&2

Bari

Euph

Tuba

Opt. Mall.

Perc

Cym

Opt. Aux.

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Where Eagles Dare, page 12

91 92 93 94 95 96 97 98

Flute *tutti f*

Oboe *f tutti*

Clar 1 *f tutti*

Clar 2 *tutti (a. 2) f*

B Clar *tutti f*

A Sax *tutti f*

T Sax *f*

B Sax *tutti f*

91 92 93 94 95 96 97 98

Tpt 1 *tutti f*

Trpt 2 *f*

Hn 1-2 *tutti f*

Trb 1&2 *tutti f*

Bari *tutti f*

Euph *tutti f*

Tuba *tutti f*

Opt. Mall. *orch. bells and/or xyl. tutti f*

Perc *tutti f*

Cym *f*

Opt. Aux. *f*

Where Eagles Dare, page 13

99 100 101 102 103 104 105 106

Flute

Oboe

Clar 1

Clar 2

B Clar

A Sax

T Sax

B Sax

99 100 101 102 103 104 105 106

Tpt 1

Trpt 2

Hn 1-2

Trb 1&2

Bari

Euph

Tuba

Opt. Mall.

Perc

Cym

Opt. Aux.

107 108 109 110 111 112 113 114

Flute *ff*

Oboe *ff*

Clar 1 *ff*

Clar 2 *ff*

B Clar *f*

A Sax

T Sax

B Sax

107 108 109 110 *f* 111 112 113 114

Tpt 1 *ff*

Trpt 2 *f*

Hn 1-2 *f*

Trb 1&2 *f*

Bari *f*

Euph *f*

Tuba *f*

Opt. Mall.

Perc *ff*

Cym *f* sec.

Opt. Aux. *f*

Where Eagles Dare, page 15

115 116 117 118 119 120 121 122

Flute

Oboe

Clar 1

Clar 2

B Clar

A Sax

T Sax

B Sax

115 116 117 118 119 120 121 122

Tpt 1

Trpt 2

Hn 1-2

Trb 1&2

Bari

Euph

Tuba

Opt. Mall.

Perc

Cym

Opt. Aux.

Where Eagles Dare, page 16

123 124 125 126 127 128 129 130

Flute

Oboe

Clar 1

Clar 2

B Clar

A Sax

T Sax

B Sax

123 124 125 126 127 128 129 130

Tpt 1

Trpt 2

Hn 1-2

Trb 1&2

Bari

Euph

Tuba

Opt. Mall.

Perc

Cym

Opt. Aux.

Where Eagles Dare, page 17

131 132 133 134 135 136 137

Flute

Oboe

Clar 1

Clar 2

B Clar

A Sax

T Sax

B Sax

131 132 133 134 135 136 137

Tpt 1

Trpt 2

Hn 1-2

Trb 1&2

Bari

Euph

Tuba

Opt. Mall.

Perc

Cym

Opt. Aux.

Where Eagles Dare, page 18

138 139 140 141 142 143 144 145 146

Flute

Oboe

Clar 1

Clar 2

B Clar

A Sax

T Sax

B Sax

138 139 140 141 142 143 144 145 146

Tpt 1

Trpt 2

Hn 1-2

Trb 1&2

Bari

Euph

Tuba

Opt. Mall.

Perc

Cym

Opt. Aux.

sec.

A page of a musical score for a large ensemble. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horns 1-2, Trombones 1 & 2, Baritone, Euphonium, Tuba, Opt. Mellophone, Percussion, Cymbal, and Opt. Auxiliary. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page is numbered 18 at the top. The measures are numbered 138 through 146. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the center of the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.