

# Day To Day

Conductor Score

March for Band

by Kenneth L. Griffin

1 2 3 4 5 6 7 8

Stately = 110-116

Flute *f*

Oboe *f*

Clarinet 1 *f*

Clarinet 2 *f*

Clarinet 3 *f*

Bassoon *f*

Alto Clarinet *f*

Bass Clarinet *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

1 2 3 4 5 6 7 8

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

F Horn 1-2 *f*

F Horn 3-4 *f*

1 2 3 4 5 6 7 8

Trombone 1 *f*

Trombone 2 *f*

Bass Trombone *f*

Baritone *f*

Euphonium *f*

Tuba *f*

1 2 3 4 5 6 7 8

Percussion *f*

9 10 11 12 13 14 15 16

Flute *mf*

Oboe *mf*

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

Bssn *mf*

A Clar *mf*

B Clar *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

9 10 11 12 13 14 15 16

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hn 1-2 *mf*

Hn 3-4 *mf*

9 10 11 12 13 14 15 16

Trb 1 *mf*

Trb 2 *mf*

B Tbn *mf*

Bari *mf*

Euph *mf*

Tuba *mf*

9 10 11 12 13 14 15 16

Perc *mf*

This musical score is for the piece 'Day to Day, page 2'. It is arranged for a large ensemble of instruments. The score is divided into three systems, each containing seven staves. The instruments included are Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horns 1-2, Horns 3-4, Trombone 1, Trombone 2, Baritone, Euphonium, Tuba, and Percussion. The dynamic marking for all instruments is *mf* (mezzo-forte). The score is marked with measure numbers 9 through 16 at the top and bottom of each system. A large, diagonal watermark reading 'Preview Only - Reproduction Prohibited' is overlaid across the entire page.

17 18 19 20 21 22 23 24 25

Flute

Oboe

Clar 1

Clar 2

Clar 3

Bsn

A Clar

B Clar

A Sax

T Sax

B Sax

17 18 19 20 21 22 23 24 25

Tpt 1

Tpt 2

Tpt 3

Hn 1-2

Hn 3-4

17 18 19 20 21 22 23 24 25

Trb 1

Trb 2

B Tbn

Bari

Euph

Tuba

17 18 19 20 21 22 23 24 25

Perc

This musical score is for the piece 'Day To Day, page 3'. It is a full orchestration for a concert band or symphony orchestra. The score is divided into measures 17 through 25. The instruments included are Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1-2, Horn 3-4, Trombone 1, Trombone 2, Bass Trombone, Baritone, Euphonium, Tuba, and Percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large diagonal watermark 'Preview Only - Reproduction Prohibited' is overlaid on the page.

26 27 28 29 30 31 32 33

Flute

Oboe

Clar 1

Clar 2

Clar 3

Bsn

A Clar

B Clar

A Sax

T Sax

B Sax

26 27 28 29 30 31 32 33

Tpt 1

Tpt 2

Tpt 3

Hn 1-2

Hn 3-4

26 27 28 29 30 31 32 33

Trb 1

Trb 2

B Tbn

Bari

Euph

Tuba

26 27 28 29 30 31 32 33

Perc

This page contains the musical score for measures 26 through 33 of the piece 'Day to Day'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horns 1-2, Horns 3-4, Trombone 1, Trombone 2, Baritone, Euphonium, Tuba, and Percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking 'f' (forte) is present at the beginning of many staves. A large, semi-transparent watermark reading 'Preview Only - Reproduction Prohibited' is oriented diagonally across the entire page.

34 35 36 37 38 39 40 41 42

Flute

Oboe

Clar 1

Clar 2

Clar 3

Bsn

A Clar

B Clar

A Sax

T Sax

B Sax

34 35 36 37 38 39 40 41 42

Tpt 1

Tpt 2

Tpt 3

Hn 1-2

Hn 3-4

34 35 36 37 38 39 40 41 42

Trb 1

Trb 2

B Tbn

Bari

Euph

Tuba

34 35 36 37 38 39 40 41 42

Perc

This musical score is for the piece "Day To Day, page 5". It is a full orchestration for a concert band or symphony orchestra. The score is divided into measures 34 through 42. The instruments listed are: Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1-2, Horn 3-4, Trombone 1, Trombone 2, Bass Trombone, Baritone, Euphonium, Tuba, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "Preview Only - Reproduction Prohibited" is overlaid diagonally across the page.

43 44 45 46 47 48 49 50

Trio

Flute *mp*

Oboe *mp*

Clar 1 *mp*

Clar 2 *mp*

Clar 3 *mp*

Bsn *mp*

A Clar *mf*

B Clar *mp*

A Sax *mp*

T Sax *mf*

B Sax *mp*

43 44 45 46 47 48 49 50

Trio

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Hn 1-2 *mp*

Hn 3-4 *mp*

43 44 45 46 47 48 49 50

Trio

Trb 1 *mp*

Trb 2 *mp*

B Tbn *mp*

Bari *mf*

Euph *mf*

Tuba *mp*

43 44 45 46 47 48 49 50

Trio

Perc *mp*