

# First Colony

Concert March

by Kenneth L. Griffin (ASCAP)

Conductor Score

Stately  $\text{♩} = 104$

The conductor score is organized into three systems of staves. The first system includes Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, F Horn 1-3, and F Horn 2-4. The third system includes Trombone 1, Trombone 2, Trombone 3, Baritone BC, and Tuba. A Percussion part is located at the bottom. Each staff begins with a dynamic marking of *f* (forte) and concludes with *mf* (mezzo-forte). The score is divided into eight measures, numbered 1 through 8. A large diagonal watermark reading "Not for Publication" is overlaid across the center of the page.

9 10 11 12 13 14 15 16

Flute *mf*

Oboe *mf*

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

Bsso *mf*

A Clar *mf*

B Clar *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

9 10 11 12 13 14 15 16

Trpt 1 *mf*

Trpt 2 *mf*

Trpt 3 *mf*

Hn 1-3 *mf*

Hn 2-4 *mf*

9 10 11 12 13 14 15 16

Trb 1 *mf*

Trb 2 *mf*

Trb 3 *mf*

Bari BC *mf*

Tuba *mf*

9 10 11 12 13 14 15 16

Perc *mf*

Not for Preview Only

17 18 19 20 21 22 23 24 25

Flute

Oboe

Clar 1

Clar 2

Clar 3

Bsn

A Clar

B Clar

A Sax

T Sax

B Sax

17 18 19 20 21 22 23 24 25

Trpt 1

Trpt 2

Trpt 3

Hn 1-3

Hn 2-4

17 18 19 20 21 22 23 24 25

Tbn 1

Tbn 2

Tbn 3

Bari BC

Tuba

17 18 19 20 21 22 23 24 25

Perc

The image displays a page of a musical score for a band or orchestra. The page is titled "First Colony, page 4" and contains measures 17 through 25. The instruments listed on the left are Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horns 1-3, Horns 2-4, Trombone 1, Trombone 2, Trombone 3, Baritone, and Tuba. The percussion part is also indicated. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal watermark reading "Not for Publication" is overlaid across the center of the page.

26 27 28 29 30 31 32 33

Flute *f* *mf*

Oboe *f* *mf*

Clar 1 *f* *mf*

Clar 2 *f* *mf*

Clar 3 *f* *mf*

Bssn *f* *mf*

A Clar *f* *mf*

B Clar *f* *mf*

A Sax *f* *mf*

T Sax *f* *mf*

B Sax *f* *mf*

26 27 28 29 30 31 32 33

Trpt 1 *f* *mf*

Trpt 2 *f* *mf*

Trpt 3 *f* *mf*

Hn 1-3 *f* *mf*

Hn 2-4 *f* *mf*

26 27 28 29 30 31 32 33

Tbn 1 *f* *mf*

Tbn 2 *f* *mf*

Tbn 3 *f* *mf*

Bari BC *f* *mf*

Tuba *f* *mf*

26 27 28 29 30 31 32 33

Perc *f* *mf*

Not for Preview Only

34 35 36 37 38 39 40 41 42

Flute *f* *mp*

Oboe *f* *mp*

Clar 1 *f* *mp*

Clar 2 *f* *mp*

Clar 3 *f* *mp*

Bssn *f*

A Clar *f*

B Clar *f*

A Sax *f* *mp*

T Sax *f*

B Sax *f*

34 35 36 37 38 39 40 41 42

Trpt 1 *f* *mp*

Trpt 2 *f*

Trpt 3 *f*

Hn 1-3 *f*

Hn 2-4 *f*

34 35 36 37 38 39 40 41 42

Trb 1 *f*

Trb 2 *f*

Trb 3 *f*

Bari BC *f*

Tuba *f*

34 35 36 37 38 39 40 41 42

Perc *f*

The image displays a page of a musical score for a concert band, titled "First Colony, page 6". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left include Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horns 1-3, Horns 2-4, Trombone 1, Trombone 2, Trombone 3, Baritone/Cornet, Tuba, and Percussion. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into measures numbered 34 through 42. Dynamic markings such as *f* (forte) and *mp* (mezzo-piano) are used throughout. A large, diagonal watermark reading "Not for Preview Only" is overlaid across the center of the page.

**43 Trio** 44 45 46 47 48 49 50

Flute  
Oboe  
Clar 1  
Clar 2  
Clar 3  
Bssn  
A Clar  
B Clar  
A Sax  
T Sax  
B Sax

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

**43 Trio** 44 45 46 47 48 49 50

Trpt 1  
Trpt 2  
Trpt 3  
Hn 1-3  
Hn 2-4

*mp*

*mp*

*mp*

*mp*

*mp*

**43 Trio** 44 45 46 47 48 49 50

Trb 1  
Trb 2  
Trb 3  
Bari BC  
Tuba

*mp*

*mp*

*mp*

*mp*

*mp*

**43 Trio** 44 45 46 47 48 49 50

Perc

*mp*